



SOHIL VAIDYA

213-509-3720 www.sohilvaidya.com sohilcinemaforever@gmail.com

DGA Award Winning Filmmaker with 5 plus years of experience in Production and Post- Production.

EDUCATION

University of Southern California, M.F.A Film & TV Production, May 2018, GPA-3.89.

University of Pune, Sinhgad College, Masters in Computer Science, 2011.

AWARDS/ SCHOLARSHIPS

Directors Guild of America Student Award Winner, James Bridges Directing Scholarship USC ,
Edward Thomas Troutner Cinematography Scholarship USC.

WORKS - Director/ Producer

SAMIR- FEATURE FILM / CO-DIRECTOR - 2019

Produced by Elysium Bandini Studios and USC. Distribution by Warner Brothers.

DIFFICULT PEOPLE - 20 MINS / DIRECTOR, WRITER, PRODUCER - 2018

- Winner of DGA Student Award, 2018
- ASC Heritage Award Nomination
- Best Actor at Jaipur International Festival
- Sunscreen Film Festival Florida
- Crossroads Film Festival Mississippi
- 69th Montecatini International Film Festival
- Arizona International Film Festival
- Westchester International Film Festival

GEETA - 15 MINS / DIRECTOR, WRITER - 2017

- LA Shorts Film Fest
- Best Student Short DTLA Short Film Festival
- Best Short Nom New Filmmakers LA
- Long Beach Indie International Film Festival
- Best Short Film Voiceless Film Festival
- Film Shortage Daily Picks
- New Generation Indian Independent Film Festival Germany
- Screening at University of Frankfurt Germany

A SHORT SCENE ABOUT WAITING - 5 MINS/ DIRECTOR, WRITER, PRODUCER, EDITOR - 2016

- Hong Kong Arthouse Film Festival
- Best Director at Largo Film Festival

DIARIES OF UNKNOWN - 25 MINS / DIRECTOR, PRODUCER - 2013

- International Film Festival Kerala
- Excellence in filmmaking at Kanyakumari International Film Festival
- Maduari International Film Festival
- Special Jury prize in Samyak Film Festival

CINEMATOGRAPHER

Martha- 16 Mins Fiction, Lessons Lived - 16 Mins Fiction, Into The Breach- 12 Mins Fiction, Pleasure Palace- 5 Mins Fiction, Zero By Zero- 5 Mins Fiction, Little Temple- Music Video.

COLORIST

-A Nice Quite Life- 90 Mins Fiction, Too Far Gone- 25 Mins Fiction, Martha- 16 Mins Fiction, On The Clock- 12 Mins Fiction, Wheelhouse- 11 Mins Doc, The Timekeeper- 5 Mins Doc, Coco- 4 Mins Music Video, Opinion- 4 Mins.

JOBS

- Creative head of the Smita Patil International Film Festival (SPIFF). Teaching Assistant at USC from 2015-2017. Avid Help desk from 2016-2018.

Skills

- Adobe Premiere Pro, Photoshop, Lightroom, Pro-Tools, Avid, Da Vinci Resolve, Media Encoder.